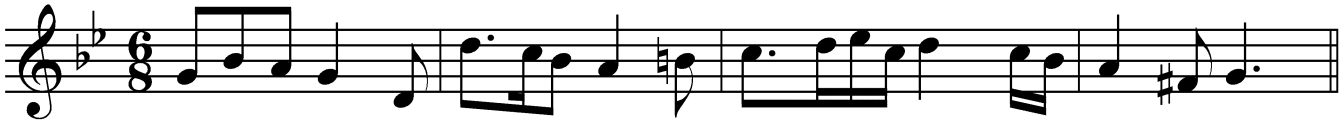
AP® MUSIC THEORY
2011 SCORING GUIDELINES

Question 2

Moderato

SCORING: 9 points
Always begin with the regular scoring guide. Try an alternate scoring guide *only* if necessary. (See **I.D.**)

I. Regular Scoring Guide

A. Award 1 point for each segment correct in both pitch and rhythm.
- A "segment" is any set of three contiguous eighth-note beats of the original melody, even if occurring over a barline or beginning on a metrically weak pulse.
- To receive credit, a segment must not overlap with any other segment receiving credit.
- Do not subdivide a note to identify a segment.
- To receive credit, a segment *may* be metrically shifted from its original position.
- Give no credit for the final dotted quarter note if notation of pitches continues thereafter.

B. If at least one segment is correct in pitch and rhythm, add 1 point to the total. For example, a response that is correct in all aspects receives a score of 8 + 1, or 9. Exception: Do not award a 9 unless all measures have the correct number of beats. Award an 8 (i.e., do not award the extra point) to an otherwise perfect paper that does not use barlines correctly.

C. Record any score of 4 or higher, and ignore the alternate scoring guides.

D. If after applying **I.A.** and **I.B.** the score is less than 4, try an alternate scoring guide.

II. Alternate Scoring Guides (Do *not* add the extra point to the total.)

A. Award ½ point per segment of correct pitches. (Maximum of 4 points.)
OR

B. Award ¼ point per segment of correct rhythm. (Maximum of 2 points.)

III. Rounding Fractional Scores

A. Half-point totals round down with one exception: A total score of 1½ rounds up to 2.

B. Quarter points should be rounded to the closest integer.

IV. Scores with Additional Meaning

1 This score may also be used for a response that does not have one segment correct in both pitch and rhythm but has two or more redeeming qualities. (Do not add the extra point!)

0 A response that demonstrates an attempt to answer the question but has no redeeming qualities (or only one).

— This designation is reserved for irrelevant answers and blank responses.

V. Notes

A. No enharmonic equivalents or octave transpositions are permitted.

B. If you use an alternate scoring guide, do *not* add the extra point to the total.

C. If you try both regular and alternate scoring guides, record the higher of the scores if there is a difference.

D. Scores from one guide may *not* be combined with those from another guide.

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Question 2. The melody will be played four times. There will be a pause of 30 seconds after the first playing and a one-minute pause after each subsequent playing. The melody you will hear uses all four of the measures provided below and contains no rests. The melody will be played on a clarinet.

The pitch of the first note has been provided. Be sure to notate the rhythm of that note. Now listen to the melody for the first time and begin to notate it.

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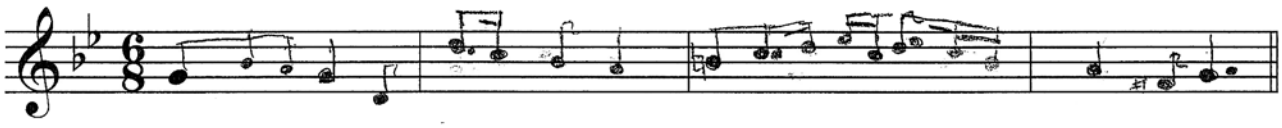
The melody for **Question 2** will now be played a second time.

The melody for **Question 2** will now be played a third time.

The melody for **Question 2** will now be played a final time.

PLEASE GO ON TO THE NEXT SET OF QUESTIONS.

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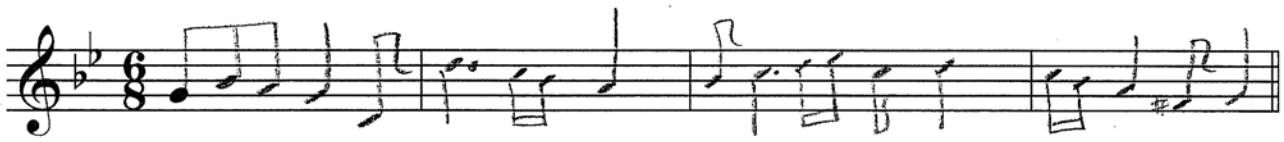

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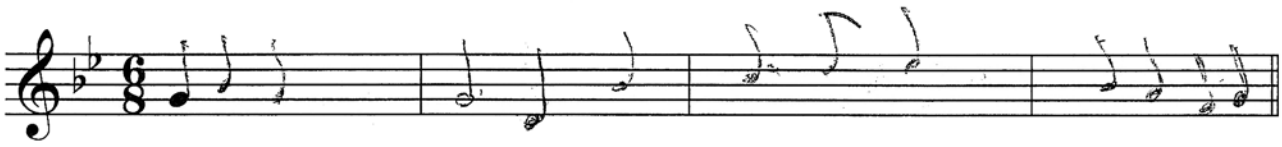

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AP® MUSIC THEORY
2011 SCORING COMMENTARY

Question 2

Overview

The intent of this question was to test students' ability to:

- hear a minor melody in compound meter;
- hear and properly notate the raised 3rd scale degree;
- hear and properly notate the raised 7th scale degree of harmonic minor;
- notate accidentals correctly;
- recognize and properly notate dotted rhythms;
- hear the leap of an octave; and
- hear scalar patterns in a minor key.

Sample: 2A
Score: 8

This represents a very good response. Seven segments are correct in both pitch and rhythm (segment four is displaced and crosses the barline from the second to the third measure). These segments were awarded 7 points. The sixth segment is correct in pitch but not in rhythm and was not awarded credit. With the added point, the response earned a score of 8.

Sample: 2B
Score: 5

This represents a fair response. Segments one, two, six (displaced rhythmically), and seven are all correct in both pitch and rhythm. These segments were awarded 4 points. Although the pitches of segments three and eight are correct, the rhythm is incorrect. The rhythm of segment four is correct even though it is displaced across the barline, but the eighth note is not raised with a natural symbol and is therefore incorrect in pitch. With the added point, the response earned a score of 5.

Sample: 2C
Score: 2

This represents a very weak response. There are no segments correct in both pitch and rhythm. Using the alternate scoring guide for pitch, the pitches in measure one are correct for segment one, the first two pitches in the second measure are correct for segment two, and the final pitch is correct for segment eight. Awarding ½ point for each segment of correct pitches yielded a score of 1½ points, which was rounded up for a total of 2 points.

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